

# **ACE Quick Guide to Academic Presentations**

In degree apprenticeship study an assignment may take the form of an academic **presentation**, which can be presented **individually** or as a **group** activity.

As with other assignments, **presentations** require academic skills such as planning and structuring key information, use of **academic conventions** and incorporation of **relevant sources**. The assessor will also expect you demonstrate your **knowledge** and familiarity of the topic in accordance with specific learning objectives.

## **Creating an Academic Presentation**



Select the **presentation software** that is right for you **(PowerPoint, Prezi, Canva, Google slides)**, and make sure to check the required format.



Attend the **'Deconstruction of the Brief'** activity in class and follow up with office hours to clarify uncertainties.



**Prioritise key information** when planning your slide or poster content. **Keep it minimal** and remember the slides do not serve as your script.



Make sure the **images** that you choose are **relevant** to your **message** and **do not clutter** your slides or poster with **unnecessary visuals.** Avoid overly complex diagrams.



**Confirm** with your **lecturer** whether they require a **reference slide** at the end of your work and ensure this is in keeping with university guidelines.



Use **design** and **colour** in ways which are **academic, professional** and, **accessible**. **Avoid bright colours** such primary colours, which are difficult to read.



## **Tips for Impactful Slides**

**Titles** should be **concise** and introduce the topic.

**Avoid** using the slides as a **script**. Instead use the **text** to illustrate **key points** and as a prompt.

Use accessible design and colour in ways which are easy to read.

Dark text on light background is advisable.

# Academic Presentations



- Keep slides **minimal.** Use text to illustrate **key points**.
- Dedicate time to criticality, and reflection.
- Avoid unnecessary visuals or overly complex diagrams.

Do not clutter your slides. Make sure that the **images** you use are **relevant.**  Only use **bold** to place **emphasis** on key words or important concepts.

Treat the **presentation** like any other **academic assignment**. Apply academic skills such as **critical analysis**, **reflection** and **relating theory to practice** (see further resources section).



#### The Structure of a Presentation

#### 1. Introduction

Speaker **introduces** themselves and the **purpose** of the presentation, before providing some background **context** and an outline.

### 3. Conclusion

The speaker **summarises** the main points covered and **draws conclusions.** This section may also **propose recommendations** based on critical analysis covered in the main body.

## 5. Q&A

If delivered in person, the speaker allows time for the **audience** to ask **questions** and further **clarifies** any **points.** 

## 2. Main Body

The speaker discusses the presentation topic in detail. They present their arguments with supporting evidence and examples. This section often includes criticality, relating theory to practice and reflection.

#### 4. References

Speaker may **refer** to **references** and incorporation of **external sources** if required.



# **Recording and Delivering an Academic Presentation**



**Organise** your **notes** clearly via bullet points, **headings**, and subheadings. Try to avoid overly scripting your presentation or reading directly from the slides.



Whether **recording** or **delivering** in person, make sure to practice. Consider your **voice** and speak at an assured **pace** and **pitch**. Remember to **breathe**.



Consider your **audience** or **listener** by ensuring the content is **engaging** and **relevant** to the **brief.** 



If presenting as a **group**, consider how your work relates to one another. Enable **smooth transitions** and **handovers**.



**Rehearse** your **presentation**. If you're given a time limit rather than a word count, time yourself reading from a previous assignment at a **leisurely fluent pace**.

#### **Additional ACE Resources**

- Introductions and Conclusions Quick Guide
- Critical Writing: Building an Argument Quick Guide
- Relating Theory to Practice Quick Guide
- Reflective Models Quick Guide



